

VISIT...

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Sing

My Chemical Romance

Moderate

Flute *mp*

B♭ Clarinet *mp*

Alto Saxophone *mf*

Tenor Saxophone

B♭ Trumpet *p*

Horn

Trombone

C Tuba

Vibraphone *mp*

6

Fl.

B $\flat$ Cl.

A. Sax.

T. Sax.

B $\flat$ Tpt.

Hn.

Trb.

C Tu.

Vib.

mp

mf

p

mp

10

Fl.

B $\flat$ Cl.

A. Sax.

T. Sax.

B $\flat$ Tpt.

Hn.

Trb.

C Tu.

Vib.

Detailed description of the musical score: The score is for measures 10, 11, and 12. The key signature is one sharp (F#). The Flute (Fl.) part is the most active, featuring a continuous stream of beamed sixteenth notes with accents (^) above many of them. The B-flat Clarinet (B $\flat$ Cl.) and Trombone (Trb.) parts have sustained notes, with the Trb. part including a sharp sign (#) above the notes in measures 11 and 12. The Alto Saxophone (A. Sax.) and Horn (Hn.) parts have more complex rhythmic patterns with some beamed notes. The Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$ Tpt.), and C Trumpet (C Tu.) parts have sustained notes. The Vibraphone (Vib.) part has a steady pattern of sustained notes.

13

Fl.

B $\flat$ Cl.

A. Sax.

T. Sax.

B $\flat$ Tpt.

Hn.

Trb.

C Tu.

Vib.

pp

p

pp

p

15

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *mf*

B♭ Tpt. *mp* *mf* *f*

Hn. *f*

Trb. *mp* *mf*

C Tu. *f*

Vib. *f*

19

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

24

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

Detailed description of the musical score for measures 24-28:

- Flute (Fl.):** Measures 24-28: A melodic line starting on G4, moving up stepwise to D5, then down to G4, with eighth and sixteenth notes.
- B♭ Clarinet (B♭ Cl.):** Measures 24-28: A melodic line starting on G4, moving up stepwise to D5, then down to G4, with eighth and sixteenth notes.
- Alto Saxophone (A. Sax.):** Measures 24-28: A melodic line starting on G4, moving up stepwise to D5, then down to G4, with eighth and sixteenth notes.
- Tenor Saxophone (T. Sax.):** Measures 24-28: Sustained notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half).
- B♭ Trumpet (B♭ Tpt.):** Measures 24-28: A melodic line starting on G4, moving up stepwise to D5, then down to G4, with eighth and sixteenth notes.
- Horn (Hn.):** Measures 24-28: Chords: G#4 (half), F#4 (half), E4 (half), D4 (half), C4 (half).
- Trombone (Trb.):** Measures 24-28: Sustained notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half).
- C Trumpet (C Tu.):** Measures 24-28: Sustained notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half).
- Vibraphone (Vib.):** Measures 24-28: Rests.

29

Fl.

B $\flat$ Cl.

A. Sax.

T. Sax.

B $\flat$ Tpt.

Hn.

Trb.

C Tu.

Vib.

mp

mp

p

mf

mp

p

35

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

The musical score for measures 35-39 is as follows:

- Flute (Fl.):** Measures 35-39: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter).
- B♭ Clarinet (B♭ Cl.):** Measures 35-39: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter).
- Alto Saxophone (A. Sax.):** Measures 35-39: Rest.
- Tenor Saxophone (T. Sax.):** Measures 35-39: Rest.
- B♭ Trumpet (B♭ Tpt.):** Measures 35-39: F#3 (half note).
- Horn (Hn.):** Measures 35-39: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Trombone (Trb.):** Measures 35-39: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter).
- C Trumpet (C Tu.):** Measures 35-39: Rest.
- Vibraphone (Vib.):** Measures 35-39: Rest.

40

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

mf

mp

mp

45

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *mf*

B♭ Tpt. *pp* *p* *mp* *mf*

Hn.

Trb. *pp* *p* *mp* *mf*

C Tu.

Vib. *f*

50

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

55

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

60

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

The musical score consists of nine staves. The first four staves (Fl., B♭ Cl., A. Sax., T. Sax.) are in treble clef. The fifth staff (B♭ Tpt.) is in treble clef with a key signature of three sharps. The sixth staff (Hn.) is in treble clef. The seventh staff (Trb.) is in bass clef. The eighth staff (C Tu.) is in bass clef. The ninth staff (Vib.) is in treble clef. The woodwinds and B♭ Trumpet play a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note. The Tenor Saxophone, Horn, Trombone, and C Trumpet play sustained notes. The Vibraphone has rests.

65

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Vib.

ff

70

Fl. *p*

B♭ Cl. *ppp* *p*

A. Sax. *ppp*

T. Sax. *mp*

B♭ Tpt. *ppp* *p*

Hn.

Trb. *mp* *p* *pp* *ppp*

C Tu.

Vib. *p*

78

Fl.

B $\flat$ Cl.

A. Sax.

T. Sax.

B $\flat$ Tpt.

Hn.

Trb.

C Tu.

Vib.

p

pp

p

pp

p

pp

pp

mf